

Reading Scope and Sequence

5th Grade

1 st Quarter						
Unit 1: Meeting Challenges						
<i>Time frame</i>	<i>Louisiana Comp. Cur.</i>	<i>Scott Foresman Selections</i>	<i>Grammar</i>	<i>Spelling</i>	<i>Write Now</i>	<i>Assessments</i>
8/6 – 9/4	Unit 1: Folktales: Tall Tales and Legends Activity 1.5	“Frindle” p. 22 - 33 “Punctuation Takes a Vacation” p. 36 - 41 “Thunder Rose” p. 46 - 63 “Measuring Tornadoes” p. 66 “Island of the Blue Dolphins” p. 72 - 83 “Seven Survival Questions” p. 86 “Satchel Paige” p. 94 - 107 “The Girls of Summer” p. 110 - 111	Four Kinds of Sentences p. 1 - 4 Subjects and Predicates p. 5 – 8 Independent and Dependent Clauses p. 9 – 12 Compound and Complex Sent. p. 13 - 16	Short Vowels VCCV & VCV p. 1 – 4 Long Vowels p. 5 – 8 Long Vowel Digraphs p. 9 – 12 Adding -ed and -ing p. 13 - 16	Character Sketch p. 35 Tall Tale p. 65 Friendly or Thank You Letter p. 85 Feature Article p. 109	Practice Book Spelling Test Grammar and Writing Practice Book Weekly Composition using Scoring Rubric Weekly Selection Test *During 1 st two weeks of school read a novel together during AR time and take Literacy Skills test
Unit 1: Meeting Challenges - Continued						
<i>Time frame</i>	<i>Louisiana Comp. Cur.</i>	<i>Scott Foresman Selections</i>	<i>Grammar</i>	<i>Spelling</i>	<i>Write Now</i>	<i>Assessments</i>
9/8 – 10/8	Unit 1: continued	“Shutting Out the Sky” p. 116 – 127 “The Immigrant Experience” p. 130 - 133	Common and Proper Nouns p. 17 - 20	Contractions p. 17 - 20	Narrative Writing p. 129	Practice Book, Spelling Test Grammar and Writing Practice Book Weekly Composition using Scoring Rubric Weekly Selection Test
Unit 2: Doing the Right Thing						
<i>Time frame</i>	<i>Louisiana Comp. Cur.</i>	<i>Scott Foresman Selections</i>	<i>Grammar</i>	<i>Spelling</i>	<i>Write Now</i>	<i>Assessments</i>
	Unit 2: Informational Articles Reports Activity 2.7	“Inside Out” p. 146 - 158 “Random Acts of ...” p. 160 “Passage to Freedom” p. 166 - 178 “I Wanted My Mother” p. 180 “The Ch’i-lin Purse” p. 190 - 203 “The Lion and the Mouse” p. 206 - 207	Regular and Irregular Plural Nouns p. 21 – 24 Possessive Nouns p. 25 – 28 Action and Linking Verbs p. 29 - 32	Digraphs p. 21 – 24 Irregular Plurals p. 25 – 28 r-controlled Vowels p. 29 - 32	Summary p. 159 Story Story Review p.179 News Story p. 205	Practice Book Spelling Test Grammar and Writing Practice Book Weekly Composition using Scoring Rubric Weekly Selection Test

2nd Quarter	Unit 2: Doing the Right Thing - Continued					
Time frame	Louisiana Comp. Cur.	Scott Foresman Selections	Grammar	Spelling	Write Now	Assessments
10/9 – 11/6	Unit 2: continued	“Jane Goodall’s 10 Ways to Help Save Wildlife” p. 212 “Why Some Animals Are Considered Bad or Scary” p. 226 “The Midnight Ride of Paul Revere” p. 234 - 247 “Revolutionary War Women” p. 250 - 253	Main and Helping Verbs p. 33 – 36 Subject-Verb Agreement p. 37 – 40	-en, -an, -el, -le, -il p. 33 – 36 -er, -ar, -or p. 37 – 40	Rules p. 225 Interview p. 249	Practice Book Spelling Test Grammar and Writing Practice Book Weekly Composition using Scoring Rubric Weekly Selection Test
	Unit 3: Biography and Autobiography Activity 3.5	Unit 3: Inventors and Artists				
11/9–12/18	Unit 3 continued	“The Dinosaurs of Waterhouse Hawkins” p.320 “A Model Scientist” p. 340 - 345 “Mahalia Jackson” p. 350 - 357 “Perfect Harmony” p.360 - 363 “Special Effects in Film and Television” p. 368 - 377 “Searching for Animation” p. 380 - 383	Past, Present, and Future Tenses p. 41 – 44 Principal Parts of Regular Verbs p. 45 - 48	Schwa p. 41 – 44 Compound Words p. 45 - 48	Skit p. 281 Question Answer Essay p. 311	*Read Novel together and take Literacy Skills Test

3rd Quarter		Unit 4: Adapting				
Time frame	Louisiana Comp. Cur.	Scott Foresman Selections	Grammar	Spelling	Write Now	Assessments
1/5 – 1/29	Unit 4 Short Stories Activity 4.5	“Weslandia” p. 392 – 407 Poetry p. 410 – 411 “Stretching Ourselves” p. 412 – 431 “helpful tools” p. 434 – 435 “exploding ants” p. 436 – 451 “Adapting Lagoon” p. 454 – 457 “The Stormy Giovanni Club” p. 458 – 477 “Think Dress Codes” p. 480 - 483	Pronouns p. 61 – 64 Pronouns & Antecedents p. 65 – 68 Possessive Pronouns p. 69 – 72 Indefinite & Reflexive Pronouns p. 73 - 76	Cultural Words p. 61 – 64 Prefixes p. 65 – 68 Homophones p. 69 – 72 Suffixes p. 73 - 76	E-mail p. 409 Journal p. 433 Animal Story p. 453 Letter p. 479	Practice Book Spelling Test Grammar and Writing Practice Book Weekly Composition using Scoring Rubric Weekly Selection Test *Read Novel together and take Literacy Skills Test
2/1 – 3/12	Unit 4 - continued					
		“The Gymnast” p. 484 – 497 “All About Gymnastics” p. 500 - 503	Using Who and Whom p. 77 - 80	Neg. Prefixes p. 77 - 80	Descriptive Writing p. 499	
	Unit 5: Adventurers					
	Unit 5 Poetry Activity 5.6	“The Three-Century Woman” p. 512 – 529 “Banana Mobile” p. 532 – 535 “Titanic” p. 536 – 551 “Shipwreck Season” p. 554 – 559 “Talk With an Astronaut” p. 560 – 575 “Women Astronauts” p. 578 - 581	Contractions p. 81 – 84 Adjectives & Articles p. 85 – 88 This, that, these, and those p. 89 - 92	Multisyllabic Words p. 81 – 84 Unusual Spellings p. 85 – 88 Greek word parts p. 89 - 92	Editorial p. 531 Problem – Solution Essay p. 553 Biography p. 577	

4th Quarter	Unit 5 - continued					
Time frame	Louisiana Comp. Cur.	Scott Foresman Selections	Grammar	Spelling	Write Now	Assessments
3/15 – 4/9	Unit 5 continued	“Journey to the Center of the Earth” p. 582 – 597 “Crust, Mantle, Core” p. 600 – 603 “Ghost Towns” p. 604 – 619 “Dame Shirley” p. 622 - 625	Adjectives p. 93 – 96 Adverbs p. 97 - 100	Latin Roots p. 93 – 96 Related Words p. 97 - 100	Letter p. 599 Advertisement p. 621	Practice Book Spelling Test Grammar and Writing Practice Book Weekly Composition using Scoring Rubric Weekly Selection Test *Read Novel together and take Literacy Skills Test End of the Year Test
	Unit 6: The Unexpected					
4/19 – 5/20	Unit 6 Novels	“At the Beach” p. 634 – 649 “The Eagle and the Bat” p. 652 - 653	Modifiers p. 101 - 104	Suffixes p. 101 - 104	Expository Writing p. 651	
	Activity 6.7	Unit 6 - continued				
		“The Mystery at St. Matthew Island” p. 654 – 667 “Get the Lead Out” p. 670 – 673 “King Midas” p. 674 – 695 Poetry p. 698 – 699 “The Hindenburg” p.700-719 “Earthquakes & Primary Sources” p. 726 - 725 “Sweet Music in Harlem” p. 726 – 747 Author’s Note p. 750 - 753	Conjunctions p. 105 – 108 Commas p. 109 – 112 Quotations p. 113 – 116 Punctuation p. 117 - 120	Final Syllables –ant, -ent, -ance, -ence p. 105 – 108 Ei & ie Words p. 109 – 112 Compound Words p. 113 – 116 Confused Words p. 117 - 120	Taking Notes p. 669 Humorous Poem p. 697 Outline p. 721 Informational Article p. 749	